

KEY VOCABULARY: Early Years

COLOURS	ACTIONS	TEXTURES
Red	Mix	Smooth
Yellow	Blend	Rough
Blue	Cut	Hard
Green	Build	Soft
Purple	Draw	Bumpy
Orange	Print	Shiny
Black	Roll	Thick
White	Stick	Thin
Shade (light/dark)	Fold	MARKS AND SHAPES
TOOLS	Play	Curved
Paintbrush	Create	Straight
Glue	Join	Line
Pencil	TYPES OF ART	Circle
Chalk	Painting	Square
Clay	Sculpture	Triangle
Paint	Drawing	Pointed
Palette	Collage	Pattern

Key Vocabulary: Key Stage 1

LANGUAGE	DRAWING	PAINTING	SCULPTURE	PRINTMAKING
Artist	Pencil	Colour	Form	Monoprint
Style	Pastel	Primary	Shape	Ink
Technique	Charcoal	Secondary	3 dimensional	Roller
Medium	Rubbing	Ink	Rounded	Plate
Craft	Shade	Marbling	Sharp	Line
Designer	Tone	Mix	Soft	Surface
Sketch	Observe	Palette	Smooth	Multiple
Maker	Pattern	Paintbrush	Rough	Relief
COLLAGE	Texture	Palette knife	Textured	Foam
Crease	Hatching	Texture	Material	Press
Fold	Graphite	Surface	Cast	Colour
Stick	Stippling	Blend	Modelling	FORMAL ELEMENTS
Overlap	Stencil	Mood	Environment	Line
Layers	Line	Bright	Site-specific	Tone
Tissue	Light	Dark	Scale	Colour
Paper	Dark	Primary	Perspective	Composition
Ground	Foreground	Secondary	Angle	Form
Glue stick	Background	Vibrant	Positive	Shape
Mixed media	Perspective	Viewpoint	Negative	Pattern
Collage	Shape	Perspective	Viewpoint	Texture

Key Vocabulary: Key Stage 2

LANGUAGE	DRAWING	PAINTING	SCULPTURE	PRINTMAKING
Artist	Pencil	Colour	Form	Monoprint
Style	Pastel	Primary	Shape	Collagraph
Sketch	Charcoal	Secondary	Mould	Ink
Plan	Rubbing	Ink	3 dimensional	Roller
Draft	Shade	Marbling	Rounded	Plate
Technique	Tone	Mix	Sharp	Line
Medium	Observe	Palette	Soft	Surface
Craft	Pattern	Paintbrush	Smooth	Multiple
Design	Texture	Palette knife	Rough	Process
Develop	Hatching	Texture	Textured	Repeat
Inspire	Graphite	Surface	Material	Multiples
COLLAGE	Stippling	Blend	Cast	Screenprint
Crease	Stencil	Mood	Recycled	Relief
Fold	Linear	Bright	Modelling	Foam
Stick	Light	Dark	Assemblage	Press
Overlap	Dark	Layers	Installation	Intaglio
Mixed media	Foreground	Primary	Environment	Colour
Layers	Background	Secondary	Site-specific	Monochrome
Tissue	Perspective	Abstract	Scale	FORMAL ELEMENTS
Paper	Shape	Realistic	Perspective	Line
Ground	Line	Vibrant	Angle	Tone
Process	Pattern	Viewpoint	Positive	Colour
Glue stick	Fill	Perspective	Negative	Composition
Collage	Outline	Colour	Viewpoint	Form